

Global Symposium 2016 Session Descriptions

Session 1

Time: 9:00 AM - 10:00 AM

Room: 155 Tater Hill

Presenter: Jason Endries

Session Name: Characteristics of Precipitating Storms in glacierized Andean Cordillras of Peru and Bolivia.

Session Description: Precipitation variability in tropical high mountains is a fundamental, yet poorly understood, factor influencing local climatic expression, glacier behavior, and water resources. In the Cordilleras Real (Bolivia) and Vilcanota (Peru), data from various sources are helping to improve our understanding of climate variability, hydrology, and paleoclimatic reconstructions in the region.

Session 1

Time: 9:00 AM - 10:00 AM

Room: 155 Tater Hill

Presenter: Evan Montpellier & Eric Burton

Session Name: 2016 Research Expedition to Nevado Ancohuma, Cordillera Real, Bolivia

Session Description: In the high elevations of the Andes, glaciers contain a record of past climates that dates back thousands of years. Due to technological advances, these records can now be analyzed at a high enough resolution to identify individual storms, which provides vital insight into climatic changes of the past and present.

Session 1

Time: 9:00 AM - 10:00 AM

Room: 201B Table Rock

Presenter: Debbie Poulos, Chris Thaxton & Mauxi Arratia

Session Name: Accounts of International Scholarly Assignments and Study abroad at Universidad de las Americas Puebla in Cholula, Mexico

Session Description: Panel Q & A, regarding International Scholarly Assignments and Study Abroad opportunities at Universidad de las Americas Puebla in Cholula, Mexico, hosted by Dr. Tonya Coffey and Dr. Chris Thaxton from the Department of Physics/Astronomy, Senior Lecturer Debbie Poulos from the Communication Department and Ms. Mauxi Arratia, UDLAP Dual Degree Communication student.

Session 1

Time: 9:00 AM - 10:00 AM

Room: 413 Linn Cove

Presenter: Denise Ringler, Hank Foreman, MaryAnne Redding

Session Name: Global learning and the Arts: The Nile Project Residency

Session Description: This presentation provides an overview of the ways in which the arts are uniquely positioned to advance global learning and awareness across our campus and community, with a focus on The Nile Project. Scheduled for the spring of 2017, this initiative

will bring artists to our campus from nations along the great river that connects 11 countries and over 400 million people.

Session 1

Time: 9:00 AM - 10:00 AM

Room: 413 Linn Cove

Presenter: Suzi Mills

Session Name: Cultural Sustainability through Musical Collaboration with The Nile Project

Session Description: Inspired by The Nile Project, students in a Music Methods course are partnering with a local school to teach Appalachian and African music in the context of sustainable use of land and water resources. Appalachian students will share reflections on their work in progress.

Session 1

Time: 9:00 AM - 10:00 AM

Room: 413 Linn Cove

Presenter: Madison Gunning

Session Name: Youth for Global Goals: Why the United Nations is Looking for Youth to Lead the Way

Session Description:

Session 1

Time: 9:00 AM - 10:00 AM

Room: 415 Rough Ridge

Presenter: Eli Bantor, Mira Waits, Jim Toub, John Stephenson & Clif Meador

Session Name: Global Visual Culture

Session Description:

Session 1

Time: 9:00 AM - 10:00 AM

Room: 417 Beacon Heights

Presenter: Emily Daughtridge

Session Name: Dancing Between Tradition and Innovation in India

Session Description: Ms. Daughtridge will share insights acquired during her recent travel research in India as it relates to cross-cultural transactions in dance pedagogy, movement practices and creative processes. She will provide a contextual overview of classical (traditional) and contemporary dance forms and institutions, as they exist in present day India. Her presentation will include insights on how global influences, as well as social and political perspectives in India are impacting dance artists seeking to balance tradition with innovation.

Session 1

Time: 9:00 AM - 10:00 AM

Room: 417 Beacon Heights

Presenter: Xiaofei Tu

Session Name: Sustained International Collaborative Teaching

Session Description:

Session 2**Time:**10:15 AM - 11:15 AM**Room:** 155 Tater Hill**Presenter:** Georgia Rhoades and Dennis J. Bohr**Session Name:** Looking for and Listening to the Mermaid**Session Description:** Mermaids appear in medieval carvings on Irish, English, Scottish, and French churches and other structures. Extrapolating on the scholarship of Higgins and Roberts, I will show slides of these figures and focus on their rhetorical messages, particularly what they suggest about church history and their larger cultural attitudes toward women.**Session 2****Time:**10:15 AM - 11:15 AM**Room:** 155 Tater Hill**Presenter:** Trent Margruff**Session Name:** Aliens and Architecture**Session Description:** Aliens and architecture; two extreme and nontraditional examples of reaching students in making local to global connections. Through assignments in my first year seminar, I will detail the positives and negatives discovered in this creative approach to encouraging global learning and understanding.**Session 2****Time:**10:15 AM - 11:15 AM**Room:** 201B Table Rock**Presenter:** Jose Antonio Cisneros Tirado**Session Name:** International Scholar, Mexico, Government and Justice Studies**Session Description:****Session 2****Time:**10:15 AM - 11:15 AM**Room:** 201B Table Rock**Presenter:** Siping Zhan**Session Name:** International Scholar, China, Visual Artist**Session Description:****Session 2****Time:**10:15 AM - 11:15 AM**Room:** 201B Table Rock**Presenter:** Lubna Nafees**Session Name:** International Scholar, India, Marketing**Session Description:****Session 2****Time:**10:15 AM - 11:15 AM**Room:** 413 Linn Cove**Presenter:** Sarah Beth Hopton**Session Name:** Research Findings from North and Central Vietnam

Session Description:

Session 2

Time:10:15 AM - 11:15 AM

Room: 413 Linn Cove

Presenter: Tatyana Ruseva, Tammy Kowalczyk, Maureen MacNamara & Elizabeth Shay

Session Name: Proposed Interdisciplinary Study Away Course in Rural Sustainable Development

Session Description: This panel discusses a “study away” interdisciplinary course that focuses on the concept of rural sustainable development using an integrative approach from several disciplines, including social work, business , public policy, and geography.

Session 2

Time:10:15 AM - 11:15 AM

Room: 415 Rough Ridge

Presenter: Jill Van Horne

Session Name: Play Transcends All Cultures

Session Description:

Session 2

Time:10:15 AM - 11:15 AM

Room: 415 Rough Ridge

Presenter: Katie Komorek

Session Name: Culture-Centered Music Therapy for Refugees in Europe

Session Description:

Session 2

Time:10:15 AM - 11:15 AM

Room: 415 Rough Ridge

Presenter: Kin-Yan Szeto

Session Name: Bruce Lee, David Henry Hwang, and Cosmopolitical Theatre and Film

Session Description: Working from interviews with the creative team, I will look at how the Tony Award winning playwright David Henry Hwang problematizes the corporeal and racialized inscription of “Asian-American” through the synthesis of dance, theater, television, and film as a transcultural and cosmopolitical intervention.

Session 2

Time:10:15 AM - 11:15 AM

Room: 417 Beacon Heights

Presenter: Paul Wallace

Session Name: Humanoid Robots as Peer Tutors in Pre-travel Study Abroad Preparation

Session Description:

Session 2

Time: 10:15 AM - 11:15 AM

Room: 417 Beacon Heights

Presenter: Barbara Howard

Session Name: Perspectives of Culture in Global Leadership

Session Description: Immersing students in globalization often requires travel through study abroad programs. Bringing similar levels of immersion into the classroom without travel can be challenging but rewarding. This session will present the challenges as well as the rewards of international collaboration between students and faculty to bring globalization home to Appalachian.

Session 3

Time: 1:30 PM - 2:30 PM

Room: 155 Tater Hill

Presenter: Vachel Miller

Session Name: Reflection on a Fulbright Year in Bahir Dar, Ethiopia

Session Description:

Session 3

Time: 1:30 PM - 2:30 PM

Room: 155 Tater Hill

Presenter: Adam Julian

Session Name: Connecting with Myanmar: Capacity Building and the Internationalization of Higher Education in Myanmar

Session Description: I have been working on a project with the Institute for International Education designed to develop capacity for international education among faculty and administrators in universities in Myanmar. In June 2016 I traveled to Myanmar and facilitated a workshop for approximately 100 participants from universities throughout the country.

Session 3

Time: 1:30 PM - 2:30 PM

Room: 201B Table Rock

Presenter: Rodrigo Dominguez

Session Name: International Scholar, Portugal, Economic History

Session Description:

Session 3

Time: 1:30 PM - 2:30 PM

Room: 201B Table Rock

Presenter: Walker Ballard & Katie Haynes

Session Name: Becoming a Globally Experienced Educator

Session Description: Becoming globally involved is essential to the developing educator and study abroad is one of many ways to becoming involved with the global community. Our

essential goal is to communicate the vast opportunities available for pre-service teachers to enter this community and provide students with tips on how to get started.

Session 3

Time: 1:30 PM -2:30 PM

Room: 413 Linn Cove

Presenter: Eri Cahill, Lauren Holt, Ryan Hellenbrand, Shannon Wells, Alexandra Sterling-Hellenbrand

Session Name: Students and Service: Our Approach to International Aid

Session Description: This panel features presentations by 4 Global Studies students who studied abroad at Appalachian partner institutions on three different continents: Eri Cahill (Asian Studies/Japanese and Chinese) in Taiwan, Lauren Holt (Development and Globalization/Spanish) in Chile, Ryan Hellenbrand (German Studies/German) in Germany, and Shannon Wells (Linguistics and Asian Studies/Japanese) in Japan.

Session 3

Time: 1:30 PM -2:30 PM

Room: 415 Rough Ridge

Presenter: Karen Caldwell, Heather Thorp, Marianne Adams & Cathy McKinney

Session Name: Expressive Arts Therapy: An International Language of Connection.

Session Description: A team of faculty and staff from Appalachian State University presented a preconference session at the International Expressive Arts Therapy Association in Hong Kong and found the expressive arts to be an international language of connection.

Session 3

Time: 1:30 PM -2:30 PM

Room: 417 Beacon Heights

Presenter: Robert Sanders, Roma Angel, and Damiana Gibbons-Pyles

Session Name: Thematic Interdisciplinary, Global Learning Study Away Program Model Development

Session Description: This session is intended to share the results of a QEP funded professional development initiative for staff and faculty at ASU to develop and pilot a sustainable model for a graduate level, interdisciplinary “Study Away”. This model could be used by other faculty and staff interested in developing and leading thematic interdisciplinary study away experiences focused on global learning and QEP Learning Community goals.

Session 3

Time: 1:30 PM -2:30 PM

Room: 417 Beacon Heights

Presenter: Dana Brackney, Susan Lane & Carolyn Huffman

Session Name: Bringing Cultural Learning to Rural Nursing

Session Description: The New York City cultural immersion program in the Department of Nursing has successfully achieved learning objectives of increasing cultural competence through service-learning experiences. Program design, learning outcomes, service-learning partnerships, and outcomes will be discussed.

Session 4**Time:** 2:45 PM- 3:45 PM**Room:** 155 Tater Hill**Presenter:** Dana Brackney, Susan Lane & Carolyn Huffman**Session Name:** Using Tanner's Clinical Judgement Model for Reflection on Service Learning**Session Description:****Session 4****Time:** 2:45 PM- 3:45 PM**Room:** 413 Linn Cove**Presenter:** Theresa Redmond**Session Name:** From Instagram to E-Waste: Towards and Ecological Conception of Media Education**Session Description:** Theresa Redmond While the field of media literacy is concerned with issues of identity, representation, sexism, racism, and consumerism, scholars and teachers have yet to address the climate crisis by incorporating sustainability or environmental issues. This session introduces emerging literature related to this gap and shares connections from a media studies course.**Session 4****Time:** 2:45 PM- 3:45 PM**Room:** 413 Linn Cove**Presenter:** Susan McCracken**Session Name:** Global Learning as a Critical Component to Career Development**Session Description:** Two opportunities in the summer of 2016 - one a study abroad program in South Africa for healthcare pre-professional students and the other a domestic internship with a global focus -- provided avenues to talk to students about their career and educational plans following graduation. Join this discussion to learn about the intended successes as well as the unintended outcomes of these very different student experiences. Susan McCracken will share her observations and experiences but hopes this session will generate creative ideas for infusing a career development approach into global learning experiences as well as infusing the global learning outcomes into career development programming.**Session 4****Time:** 2:45 PM- 3:45 PM**Room:** 415 Rough Ridge**Presenter:** Lillian Nave Goudas**Session Name:** First Year Seminar Study Abroad- A New Horizon for Appalachian**Session Description:** Are you interested in taking your First Year Seminar students abroad? Find out best practices and how to fulfill your dream of taking students on an amazing journey of discovery! You can open their world to deep, experiential learning while introducing them to your subject matter and a love of different cultures!

Session 4

Time: 2:45 PM- 3:45 PM

Room: 415 Rough Ridge

Presenter: Kate Brinko and Jessica Wood

Session Name: Global Learning via Class-to-Class Videoconferencing and Social Media: Challenges and Opportunities

Session Description: Video-conferencing and social media connections are two powerful ways to create global experiences without travel. While each provides great opportunities, they also create great challenges. We will present both as well as discuss ways that have made these technologies successful in our classes.

Session 4

Time: 2:45 PM- 3:45 PM

Room: 417 Beacon Heights

Presenter: Gudger, Cockrell, Devaughn, Stewart

Session Name: International Collaboration of Educators in Russia

Session Description: International Collaboration of Educators: Study Abroad in Russia will consist of a slideshow and panel presentation that address observations and reflections of ASU graduate students regarding their study abroad. The presentation will highlight the educators' experiences within the Russian schools and will also touch on efforts to sustain collaboration between American and Russian educators.

Session 4

Time: 2:45 PM- 3:45 PM

Room: 417 Beacon Heights

Presenter: Suzi Mills

Session Name: Student Teaching in Novgorod, Russia?

Session Description: Dr. Suzi Mills in the Hayes School of Music spent 2 weeks in Novgorod, Russia, to determine the feasibility of placing Music Student Teachers in Novgorod schools. Findings from the feasibility study will be presented, along with images and videos from the study.

Poster Session

Time: 11:15AM - 12:00 PM

Room: Parkway Ballroom Foyer

Presenters:

Linda Johanson

Integration of Global Health Components in into a Study Abroad Nursing Course

Baker Perry

Geographical Research Expeditions

Beverly Moser

The Global Connections Certificate

Maddison Staszkiwicz

Hospitals and Clinics in Mexico and Costa Rica

Peter Menzel Photography

Material World: A Global Family Portrait

Methods of Teaching General Music Students

Cultural Sustainability through Musical Collaboration
